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## UO WOMEN'S QUAD RATES NATIONAL HISTORIC LISTING

EUGENE—The University of Oregon's Women's Memorial Quadrangle Ensemble is the latest university property to be listed on the National Register of Historic Places, bringing the number of such locations on the UO campus to seven.

The university received word late last week (Oct. 27) from David G. Talbot, the state historic preservation officer, that the campus site was officially added to the national register on Oct. 2, ending a lengthy nomination process.

"It's a pleasure and a relief to have our efforts end successfully like this," said Michael Shellenbarger, associate professor of architecture and director of the UO Historic Preservation program. "The listing process started here about three to four years ago with students working with me to assemble information and document our case, based on some of my own research prior to that."

The just-listed property includes three buildings designed by Ellis Lawrence, the first dean of the UO School of Architecture and Allied Arts—Hendricks Hall (1917), Susan Campbell Hall (1921) and Woman's Memorial Hall (1921), known as Gerlinger Hall since 1929.

"The quadrangle and the buildings, finished with brick and Classical details and covered with wood-shingled gambrel roofs, form a fine example of Georgian Revival ensemble," Shellenbarger said. "Among the few examples of Georgian campus designs in Oregon, this ensemble is one of the best intact examples."

Another part of the property is the Women's Memorial Quadrangle, a landscaped lawn area enclosed by the three halls and extending north to Johnson Lane. The Pioneer Mother statue, a campus landmark designed by Phimister Proctor and installed in 1932, is a focal point of the quad.

Also part of the listed site is the Women's Physical Education Field, an open space extending south of Gerlinger Hall to the Pioneer Cemetery.

Hendricks and Susan Campbell halls were the first UO campus residence halls for women. Gerlinger Hall was designed to house women's physical education and household arts classes, with ballrooms, a swimming pool and an alumni hall.

The Women's Memorial Quadrangle commemorated women's role in Oregon history.

The area was designed by Lawrence, who was commissioned to design the entire UO campus by the Board of Regents in 1914, after designing the campus of Whitman College in Walla Walla, Wash. He is credited with designing more than 500 buildings in various styles before his death in 1946.

With the new designation, Shellenbarger said he expects that any changes to the quad "will be compatible with the property's historic character.

"The Historic Preservation Act regulates changes to the quadrangle itself, and the limitations are pretty much common sense items," he said. "The attitude of campus planners has favored preservation."

The nine-member State Advisory Committee on Historic Preservation reviews applications for national register listings and recommends nominations to federal officials.

The register is administered by the National Park Service under authority of the National Historic Preservation Act of 1966. It is the official list of the nation's cultural resources that are deemed worthy of preservation. The list contains buildings, archaeological sites, districts and other areas of national, state and local significance.

Other UO campus properties designated as National Historic Places are Deady, Villard and Johnson halls, the Museum of Art, the University (Knight) Library and the Memorial Quadrangle.

Deady and Villard halls, the university's first buildings, were named to the list in 1972 and elevated to the status of National Historic Landmarks in 1977.